



Caribbean Chronicle

CIPLC:
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INSIDE THIS ISSUE

NEWS

Senior Projects pg. 2

EDITORIAL

*Graduating from High School and Leaving
CIPLC* pg. 3

SPORTS

Canelo Alvarez Overpowers Austin Trout pg. 4

ARTS & ENTERTAINMENT

Anticipated Films of 2013 pg. 5

PEOPLE SPOTLIGHT

Carlo Matthews pg. 8

Matt Judd pg. 10

FEATURE

Cultural Narratives:

Morocco pg. 12

France pg. 14

DEAR BOBBIE

Fake People pg. 17

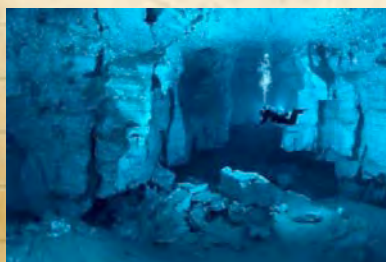
WRITER'S CORNER

Wondrous Cave pg. 18

Senior Roast Extravaganza pg. 19

SUPERLATIVES pg. 20

BLOOPERS pg. 23





CIPLC Local News: Senior Projects

By: Jessica Duque

As the year approaches its end and everyone begins to rush to get everything done, seniors are not the exception as they work on something more than their graduation.

With the famous idea of an existing “senioritis,” seniors are demonstrating the opposite. The so-called senior projects have been word of mouth since this January, and these upperclassmen have not stopped.

Ranging from soccer tournaments to concerts, this group wants to demonstrate their passions and dedications through these sets of projects.

Their final results will be presented to a table of judges on May 28th. Each project, assigned by the Global Issues class, was an initiative towards their own interests. It will be worth 200 points of their final, which is no question why they have dedicated so much of their time towards them.

Juan and Alfredo, together, organized a book drive along with a soccer tournament go fill out a library for a local school in Barcelona. On May 1st, they invited 10 soccer teams to

pay 500 BsF each in collaboration for this tournament. The winner earned 2,000 BsF and the rest of the funds went to the local school for the funding of these bookshelves and books.

Omar and Javier held a concert at Blue House on May 3rd. The entrance for 50 BsF each gave them a total profit of 2,000 BsF for the benefit of FUPENIA, an organization that works for kids with autism. Their project focuses on music for a good cause and along with Omar’s amazing presentation as he rocked the floor with his music, they presented to the public what autism is all about.

These are only two of the five projects to be presented. Every senior has the potential to surprise the audience. Sacrificing weekends, holidays, and free hours, the seniors plan to show stellar work. Only two weeks away from the Senior Symposium, the seniors prepare for their final footprint to be left at this school.

“With the famous idea of an existing ‘senioritis,’ seniors are demonstrating the opposite.”



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Graduating from High School and Leaving CIPLC

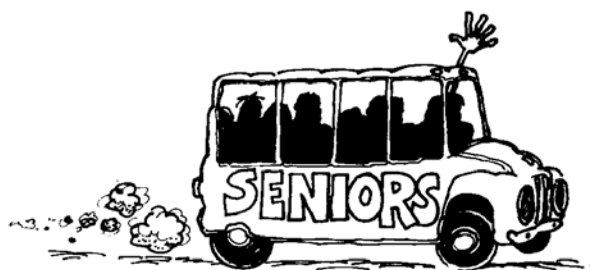
By: Alfredo Quilarquez

Here we are. These are our last days in this place we call school, which is like the second home for many. Those four walls you enter and become accepted into immediately. Then? It's all over. We have reached the point in which we have to leave. High school years are the ones to enjoy. Enjoy the youth. Everything is easy. After this, everything you do does count. Here you can mess up and still be alive.

This has been our preparation for real life. Here we have been taught that it is acceptable to screw up sometimes and that nobody is perfect. Well, the school itself requires the opposite. They want you to be perfect, but by personal experiences you realize you won't be like this. Here you learn what your limits are, and how you are going to pace yourself in life. This is imperative because, apart from a successful life, what matters is happiness. Never kill your hopes to be a successful person, because concreting your dreams is the maximum degree of success.

Graduating from CIPLC is an achievement. Privations of time, social life, enrichment of cultural knowledge and living real life, are some of the sacrifices done once you enter a school like ours. All of these are sacrificed in exchange for a better education. Here the education can be superior in a scholarly matter, but it oppresses those aspects of life which are the ones that give you the skills to stand out in the eyes of the 'real' world. This is why it is an achievement graduating from CIPLC. All the sacrifices we have done are now paying off.

But...am I well-prepared to confront the world? I think here we fail, because standing out is what really matters in today's society. We are so protected and sheltered in this school, that most times,



people don't learn or know what is really happening outside the walls of the campus or the walls of their houses. This is something that our class has learned how to overcome. Having friends outside of school has helped tremendously with this. Many of us have been used to only living a successful life and never being threatened by economic situations or any difficulties, but what about if we fail and end up living in a low economic state? We are not prepared to encounter life as it "truly" is. Most people live the true difficulties of life. For those, we are far from ready.

Here we are graduating from this awesome school; the one that has as a vision to be the best school in South America. Well here we are, in our own way, to fight against the evil world. All I can do is ask you all to wish us luck in what we are going to experience, and hope we have a successful life, in what terms of what success really means, which is living life in a humanized matter and not falling into monotony and routine. In other words, **BEING HAPPY!**

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Canelo Alvarez Overpowers Austin Trout in a Boxing match with Stellar Defense and Precise Offense

By: Sebastian Rusic

An explosive fight took place on Saturday the 20th at the Alamodome located in Texas. Canelo Alvarez, a boxer holding a record 42 fights, 42 wins, 30 knockouts and 0 losses, proved to be the greater fighter by defeating the powerful Trout who holds a record of 27 fights, 26 wins, 14 knockouts, and 1 loss.

This fight was a spectacular 12th-round fight that lasted through to the very end. Both boxers started out as many other fighters do by exchanging quick jabs to build momentum or, in other words, to inflict a small amount of damage. Through the first four rounds, Trout tried to obtain the pace of the fight through the jabs and many of them landed, but some of them lacked power. Canelo answered him with some jabs himself but didn't have a magnificent response from them. However, Canelo then began to throw powerful hooks and straights.

As we enter round five and six, Canelo began to display his defensive skills overwhelmingly. Instead of blocking all of Trout's jabs, he effectively dodged a series of Trout's jabs. Trout unleashed at this point a series of rapid jabs that seemed quite threatening since he began to increase the speed of his punches. However, many of those attacks were futile since Canelo evaded most of them with an outstanding dodging skill.

In the seventh round, Canelo sent a devastating straight punch which dropped Trout directly to the mat. Trout's legs wobbled by the destructive punch and he had a difficult time catching his breath. He stood up and tried to regain the pace.



Boxers

At this point, however, Canelo took the chance to overpower Trout through various powerful hooks and straights. As the battles extend to the 12th round, Trout began to unleash more combos as well as Alvarez.

The final results gave Alvarez the victory by a unanimous decision, resulting in him taking the WBC and WBA Welterweight Championship Belt. This was somewhat of a controversial fight since both fighters displayed incredible levels of skills. The scores were very close but the judges gave no consideration whatsoever to Trout's later rounds after the down he suffered.

"This fight was a spectacular 12th-round fight that lasted through to the very end."



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Anticipated Films of 2013

By: Melissa Rodriguez

•The Call (R)

Starring: Halle Berry, Abigail Breslin, Michael Eklund

A 911 operator must confront a killer from her past as she becomes the only hope in saving a kidnapped girl's life.



•42 (PG-13)

Starring: Chadwick Boseman, Harrison Ford

The life story of Jackie Robinson and his history-making by signing with the Brooklyn Dodgers under the guidance of the team's executive Branch Rickey.

•Pain and Gain (R)

Starring: Rebel Wilson, Mark Wahlberg, Dwayne Johnson

A trio of body builders get caught up in an extortion ring and a kidnapping job that goes completely wrong.

•The Big Wedding

Starring: Robert De Niro, Katherine Heigl, Amanda Seyfried, Topher Grace, Susan Sarandon, Robin Williams, Ben Barnes

A long-divorced couple fakes being married as their family unites for a wedding.

For **The Bookworms:**

For those who liked Harry Potter and Percy Jackson

•The Hunger Games: Catching Fire (N/A)

Starring: Jennifer Lawrence, Josh Hutcherson, Elizabeth Banks, Liam Hemsworth, Stanley Tucci, Woody Harrelson, Philip Seymour Hoffman, Lenny Kravitz
(Release Date: 22 November)



As Katniss and Peeta embark on a "Victor's Tour" of the districts, Katniss senses that a rebellion is simmering, but the Capitol is still very much in control as President Snow prepares the 75th Annual Hunger Games.

For **The Superhero Fans:**

For those who liked The Avengers and The Hulk

•Man of Steel (PG-13)

Starring: Henry Cavill, Amy Adams, Russel Crowe, Kevin Costner (Release Date: 14 June)

A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

•Iron Man 3 (PG-13)

Starring: Robert Downey Junior, Gwyneth Paltrow (Release Date: 3 May)

•The Wolverine (N/A)

Starring: Hugh Jackman, Famke Janssen, Will Yun Lee (Release Date: 26 July)

Wolverine makes a voyage to modern-day Japan, where he encounters an enemy from his past that will impact on his future.

For **The Thrill Seekers:**

For those who liked Taken and Red

•The Fast and the Furious 6 (N/A)

Starring: Vin Diesel, Dwayne Johnson, Paul Walker, Ludacris (Release Date: 24 May)

Agent Hobbs enlists the aid of Dom and team to help bring a rival gang, led by Owen Shaw, to justice. In exchange for clear records, they must put an end to their schemes, no matter how personal the cost.

For **The Brave Hearts:**

For those who liked The Last Exorcism and Sinister

•Evil Dead (R)

Starring: Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Elizabeth Blackmore (Release Date: 24 May)

Five friends head to a remote cabin, where the discovery of a Book of the Dead leads them to unwittingly summon up demons living in the nearby woods. The evil presence possesses them until only one is left to fight for survival.

For **The Classic-Lovers:**

For those who liked The Lovely Bones and Les Misérables



•The Great Gatsby (PG-13)

Starring: Leonardo DiCaprio, Isla Fisher, Carey Mulligan, Tobey Maguire, Gemma Ward, Jason Clarke (Release Date: 10 May)

A Midwestern war veteran finds himself drawn to the past and lifestyle of his millionaire neighbor.

•Oldboy (N/A)

Starring: Samuel L. Jackson, Josh Brolin, Elizabeth Olsen, Michael Imperioli, Sarlto Copley (Release Date: 11 October)

An advertising executive is kidnapped and held hostage for 20 years in solitary confinement. When he is inexplicably released, he embarks on an obsessive mission to discover who orchestrated his punishment, only to find he is still trapped in a web of conspiracy and torment.

For **The Comedians:**

For those who liked Bridesmaids:

•The Heat (R)

Starring: Sandra Bullock, Melissa McCarthy, Will Ferrell (Release Date: 28 June)

Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner -- or a friend for that matter.

•Anchorman: The Legend Continues (N/A)

Starring: Will Ferrell, Harrison Ford, Paul Rudd, Steve Carell, Nicole Kidman, Kristin Wiig, Christina Applegate (Release Date: 20 December)

The continuing on-set adventures of San Diego's top rated newsman.

For **The Good-Time Riders:**

For those who liked Project X and Spring Breakers:

•**The Bling Ring (R)**

Starring: Katie Chang, Emma Watson, Israel Roussard (Release Date: 12 June)

Inspired by actual events, a group of fame-obsessed teenagers use the internet to track celebrities' whereabouts in order to rob their homes.

•**Battle of the Year (N/A)**

Starring: Josh Peck, Josh Holloway, Chris Brown (Release Date: 11 September)

An American b-boy crew heads to France to compete at the Battle of the Year International Championships.

For **The Children-At-Heart:**

For those who like Tangled and Brave:

•**Monsters Inc. 2: Monster University (N/A)**

Starring: Billy Crystal, John Krasinski, Aubrey Plaza, Steve Buscemi, John Goodman (Release Date: 21 June)

A look at the relationship between Mike and Sulley during their days at Monsters University -- when they weren't necessarily the best of friends.



•**Despicable Me 2 (PG)**

Starring: Al Pacino, Steve Carell, Kristin Wigg, Miranda Cosgrove, Russell Brand (Release Date: 3 July)

Guru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.



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People Spotlight: Carlo Matthews

1. **What is your full name?**

"What's in a name? That which we call a rose. By any other name would smell as sweet." (The Bard's words, not mine.) See, it would be meaningless if I told you.

2. **What is your hometown?**

Home? What home?

3. **Tell me a bit about your family. Where do they live? Where are your parents from? What about your son?**

Never been married, parents deceased, sister too busy. Only the son is left. It's just him and me. And his taste in music still needs improving. But the same goes for everyone I know.

4. **I understand that you're in a band. What is your band called? What kind of music do you play? What music did you listen to growing up, and**

did those bands influence the genre that you play now?

I've had a few bands. My favorite was called "Horrid Porridge." We were incorrigible toddlers and, whenever we could, we'd start screaming and banging our silverware furiously on the breakfast table until nothing was left standing. Including our high chairs. We wet our diapers every time. Best songs I ever wrote!

5. **What is your favorite song right now?**

I'm always looking for the songs I missed, the artists that didn't make it, etc. Right now it's a carnal slice of mystical Rhythm 'n' Blues called "A Little Piece of Leather" by Donnie Elbert, from the early 60's.

6. **What other hobbies do you partake in?**

Your question is very elegantly worded.

7. **What about books, which is your favorite and why? What about your favorite movie?**

ANYONE who writes that MOVES me is my favorite writer NOW, and that includes MANY

Mr. Matthews



of my students. That could be YOU. As for movies: that's for those who won't read. "Don't pretend to discuss ideas if movies are your primary source." (That's my own quote, I'm afraid).

8. **Do you watch any TV shows? If so, which ones?** I'll only watch TV shows if I'm sick and in bed. Able-bodied people should be doing something else.

9. **Have you always known that you wanted to be a teacher? Explain why yes or no.** I'm the kind of bloke who fancies a cup of tea at any and all hours of the day. Therefore, becoming a teacher seemed the natural step to take. Little did I know I would have to do more than wistfully sip from my cup. Oh, and coffee-drinking teachers are not the real thing. Just saying.

10. **Where are all of the places that you've taught? How long have you been teaching for? Which was your favorite teaching experience?** My favorite teaching experience was my last one, even if I can't remember it.

11. **Do you like teaching the classes and grades that you do? What is your favorite age-group to teach to and why?** Another trick-question. I LOVE EVERYONE. Right???

12. **Would you ever consider teaching elementary school or younger?** You mean I'm NOT teaching elementary right now?! Oh, dear.

13. **Where would you like to live and possibly teach in the future?** Your questions are becoming longer than my answers.

14. **What advice do you think is the most important for students to follow? What is the best advice you ever got growing up?** "There's nothing in this life that you HAVE to do. You're FREE. You'll just get an 'F' for it if you don't." (In this context 'F' probably means "your Freedom just went out the window.") Cheerful, eh?

15. **If you weren't teaching, what career do you think you would be doing? Why?** I would have to check on what I'm currently up to in a parallel universe and get back to you. But don't wait around.

Caribbean Chronicle

People Spotlight: Matt Judd

1. **Where are you originally from?** “Austin, Minnesota “Spam City, U.S.A.”
2. **What were some favorite hobbies you did as a teenager that you have continued as an adult?** Listening to music, athletics, golf, baseball, hockey, fishing, pretty much all the same things I did as a kid. I am one of those guys that never really grew up.
3. **What are your favorite sport teams?** Twins, Vikings, Notre Dame, Minnesota Wild.
4. **What are all the places you’ve lived?** Venezuela for 5 years, Minnesota for too long, and am currently moving to Saudi Arabia.
5. **What are the occupations that you have held before teaching?** DJ, golf course worker mowing greens and fairways, and changed cups. Additionally, sprinkler system job, sporting goods store salesman, restaurant dishwasher, bus boy, and I worked with friends for three years (the best job I have had besides teaching).
6. **Top 5 movies?** Old School, Major League, Caddy Shack, The Big Lebowski, and Star Wars: Empire Strikes Back.
7. **Where did you go to college?** Community College, Winona State, and St. Mary’s, all in Minnesota. I’m about to complete an online degree at Boise State.



*"Wanted, Dead
or Alive"*

8. **If you could change the world in one way, would it be?** Make elected officials limit their terms by 5 years worldwide.
9. **Favorite song of all time?** “Impression That I Get” by the Mighty Mighty Bostones.
10. **Who was your role model growing up?** Uncle Randy; I named my son after him.
11. **Have you fulfilled your dreams so far in life?** Yes, to keep growing as a person. Knowing change.
12. **What are your favorite cartoons?** Transformers, G.I. Joe, Sponge-Bob, Muppet Babies.
13. **If there is one place in the world you could live where would it be?** Besides Venezuela, Wrigley Field in Chicago, or Rome.



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Morocco From a Venezuelan Perspective

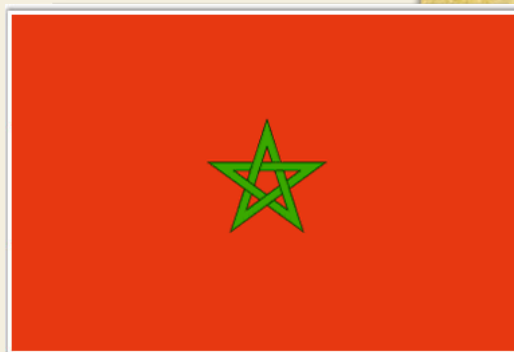
By: Misael Morales

Whenever I mention to someone that I visited Morocco, they look at me with a face saying, “why the heck did you go there for?” or “what the heck were you doing there?” There’s a long story behind it, but we’ve got time. It was 2002, I remember, as the new Manu Chao CD was out, and my parents and I were in Spain visiting my older sister during a summer vacation. We programmed it to be the full two months, and by the time we had two weeks in Madrid we were already bored. My dad then decided to rent a car and road trip Western Europe! We visited cities and towns all over France, Portugal, and of course Spain. Once we finished the road trip and were heading back to Spain, my dad saw a road sign reading Gibraltar Straight and Morocco, and without thinking about it twice we took the ferry there.

Honestly I was quite young and didn’t really know much about the world in general, but I thought it would be exciting to visit a country in Africa for the first time. We visited some major cities like Tangiers, Fes, and Rabat, and a few small towns on the way. My major worry of course was the language, since I couldn’t understand the Pokémon episodes on air in the hotel room.

There, Arabic is the main language, and the one basically everyone speaks. A few locals manage to say a couple of words in Spanish and English, as they harass you and try incessantly to sell

you some random Arab crap, but apart from that it really hard to have a conversation with someone indigenous from that area. No offense, but everyone there would fit perfectly with the terrorist stereotype of the Western World. All men wore a long, white tunic, they had a thick black beard, dark skin, and some of them even wore turbans. Women also fit the stereotype, as they wore a dress that covered absolutely every centimeter of their body, except for their eyes. It was pretty easy to differentiate the tourist crowd walking in file



after the guide from the locals in the heavily transited streets. People there, you could say, are tenacious and very ambitious. The country isn’t really really rich or powerful, and most people live in what would be considered poverty, therefore they are willing to do almost everything for money. In their interminable pursuit, some of the

Arabic women have to walk behind their man, meaning that they can't go out on the streets without their husband. Polygamy is the rule there, and men can have basically as many wives as they want. Sometimes, we would see a man walking on the narrow stone streets, being followed by 6 or 7 women. This shows us how women are treated as objects in their culture, as their parents sell them to their future husbands, and they must do everything they say. The streets were all extremely narrow and complex, with people transiting every single one of them, and some of them trying to sell you their random artifacts. My parents were tempted, and they decided to buy some things like a dagger, turtle shell drums and guitar, and other small things, but that was a huge mistake. When the sellers saw that you would buy, they would multiply and come in swarms, crushing and overwhelming you. Another day as we toured through historical monuments in the small towns, we saw a cobra enchanter sitting on a street, playing a tune for his dancing snake. Our tour group stopped and was baffled by this man controlling this dangerous animal. My dad had no hesitation, and asked if he could wrap the viper around his neck while the man enchanted it. My mom freaked out obviously, but the tour guide said it was safe

and that the snake wouldn't do any harm. After my father did it, he insisted on me doing it too. I almost cried as I refused to, but after a while I agreed and with my dad holding my hand, the enchanter wrapped the king cobra around my neck.

I remember clearly one day that we were traveling to Fes, and we stopped a couple of miles before getting there because there were some men on the desert selling camel rides. As the tourists we were, we obviously stopped instantly and paid to mount the animals and take some pictures. After the short walks in circles and thousands of pictures, it was time to leave and continue to Fes, but as we walked towards the car, a local man stopped my dad, tapped him in the shoulder, and said something we won't ever forget. "10," the man said. My dad was intrigued, he had no clue what he meant, so he just turned around and kept walking a little more. The man stopped my dad again and said, "15, 15." My dad was now getting a bit annoyed and asked the man, "What the hell do you want?" He then pointed at the camels, and then pointed at my sister. "20 camels for the girl," the man said with his thick accent. Shocked, my dad rejected the deal and paced a bit quicker, trying to evade the man. "30!" the man yelled, "final offer, 30 camels for girl!" Already on his edge, my dad looked at the man

in the eye and replied slowly, "not even for 200 camels." and walked away.

When we got to Fes and Rabat, the larger cities of the country, we felt we were somewhere else. 5-star hotels and modern building, malls, air conditioning; it seemed like we were back home. The countryside is miserably poor, and the big cities look like any other big city in the world. The gap between those two was immense. I remember walking through the small villages, where everything was made of bricks and mud, and small local kids following us, and giving my parents little colored stones as a present for me. I felt like a God, and maybe they saw me as a God. I was ambivalent, as I didn't know if I should smile or cry. Definitely I have never experienced anything like this, and perhaps never will experience anything similar to this in my entire life.

The best memories come from moments that are not planned, that are decisions taken at the moment and that one doesn't know how they will end up being. Going to Morocco that day was probably one of the best decisions my dad could make. The culture clash we experienced was overwhelming, only in movies had we ever seen anything even similar to that, and living it yourself is much more intense.



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Dans La Ville de France: Le Magnifique Paris

By: Veronica Guerra

So far, I could already see the shape of each building casually illuminated in the obscure night. The sky was cloudy: it was still winter so I couldn't expect more than snowy or rainy days. As I kept staring through the window, I could see the giant sculpture, clearly noticeable from far away, the one peace of metal that represented the entire country... The Eiffel Tower. Surely, this was the charming and elegant city of Paris located inside the lovely and well-known country of France. I couldn't believe how much time it had been since I came. It's amazing how every single time I come I get to know a new air and desire to discover more of it. Such an unfortunate luck that it was night-time; I was crazy about walking the whole city this time by my own, no interruptions, no meetings, no appointments, just me and Paris. As I woke up I couldn't wait to get downstairs and taste the crunchy croissants and hot, excessively well-done café as my first treat of the day. Once I had showered, dressed and had my breakfast I grabbed my purse and coat and headed straight to the streets.

Memories came back as I looked up and down, each building was short with architectural facades, and all the streets were very narrow, except for those main roads like Champs Elyse. Eventually I did get to the famous street, full of

huge and expensive stores, I passed through them just staring at the exhibitions displayed; loads of foreigner were found here, it was one of the most recognized roads plus the Arch of Triumph is placed right at the end of it. Then, the temperature began to lower, it was spring time but it was still

colder than what I had expected, so I walked a bit more until I saw a coffee shop at the corner. I then crossed the traffic light, pulled the

door open, and blew

some hot air from the café into my hands hoping they would unfreeze. While I sat down with my coffee, I took my coat off and placed the map right on the table. I needed to be sure where I was going next.

I finally took a moment to look up as I dazed off from the map, it was then when I noticed how different were Europeans from Latinos. We have darkish/tanned skin, vast hazel eyes, are curvy, and it seems that we know a lot less about fashion than they do. I was surprised and astonished by the fact that pretty much every person that walked through the door looked like a model.



Most of them have light eyes, are light skinned, thin, tall, and have a prodigious fashion sense. In all seriousness, I would have easily thought all of them came from an Abercrombie & Fitch bag. Elegance was written all over them, perfectly matching clothing, brand shoes and bags, coats fitting flawlessly on their body, messy but sexy hair, no makeup, walking straight and proudly; there is no doubt, I would love to live in this city. Nevertheless, appearances might deceive because although French are good-looking, their personality isn't quite the finest. Proudness shouldn't be fascinating to anyone who tries to talk to them. They seem conserved and closed and they are definitely not the type of people that interact with foreigners or make them feel at home. So, I guess that it is a lot more difficult than anyone could think to fit in or be accepted in the city of Paris. Additionally, when I talk about elegance I don't exactly mean their manners are the best: actually they aren't. French have their own manual for good manners; clean the remains of food with bread, put elbows on the tables, are a little rude etc. It is part of their culture and I don't blame them, I just they are not as well-mannered as individuals say.

I grabbed my belongings and went back into the freezing boulevard and headed to the famous Louvre museum: there was no way I was going to miss the opportunity of going to the largest and most legendary museum of the world. During the walk to my destination I saw a group of people clustering around a plaza, and I wondered what was happening. Since I had control over my time in this trip I curiously sneaked in between the

crowd to see what everyone was so interested in. Two dark-skinned men were in the middle looking straight at each other. I looked confused and tried to get closer in order to see better. When I ultimately got to a visible spot, I finally heard what was happening: they were having a rap battle, but not just that, it was a French rap battle. Of course I had forgotten how much French rap is heard in France. Every time I come I am amused by it, but the truth is I always forget this is a "thing" here. I rapidly turned around and went back on track; it was hard not to distract yourself from all the events that went on. In a blink of an eye, I was in front of the enormous and most striking building I had ever seen in my life. It is random that I had never taken the time to come here during my previous trips; I certainly had no idea what I was missing out on. However, I was not planning on seeing the whole exposition, just the main, most important paintings, I don't think most people would have the patience or time to visit the entire place. "Straight to the Mona Lisa" I thought to myself. Da Vinci was such a prodigious artist that I could not miss seeing his most renowned painting. After a couple hours my feet were already hurting, and the hunger started to strike in my stomach, yet as hungry as I was, I was not going to eat in that horrible cafeteria located in the museum. Off again to the freezing street, and it was getting extremely late; I couldn't believe the day was almost over. This time instead of walking, I had to run to the restaurant where my friends were waiting for me. Running late to appointments was one of my specialties, and though I said I did not want any meetings, I couldn't just come to Paris without visiting this lovely and crazy couple.

Thank God I had learned how to speak French a few summers ago, otherwise I wouldn't have had a clue about what they are saying, yet it is such a harmonious and loving sound that I don't mind not understanding some portion of it. I have always thought that this romance language was the most romantic and sophisticated one. Furthermore, we talked and talked about our lives, however something that started to bother me was their cheesy and cuddly behavior. They were all over each other! It really became annoying after a while. One of the facts that I mainly respect about French people is their loyalty, caring and affectionate relationships; nevertheless I still think they go beyond the line. I managed to order my food before they forgot I was there, and they still they were very friendly and funny with me. That restaurant was the best one I have eaten in though, the entrecote there is above and beyond anything that I have tried before, plus the plate of cheeses before the dessert was just epic, and of course to end the meal dreamily well, I ordered a crème brule as the final dessert. One of the things I most enjoy about this country is unquestionably the cuisine.

The day was finally over. I was exhausted from the long journey, and it was the first time I had walked so much in my life, but I felt great. I pulled out my pajamas from my empty suitcase, ("I need to buy new clothing" I thought) threw myself on the bed, and shut my eyes, planning what to do for the remaining four days. Yes, this was Paris!



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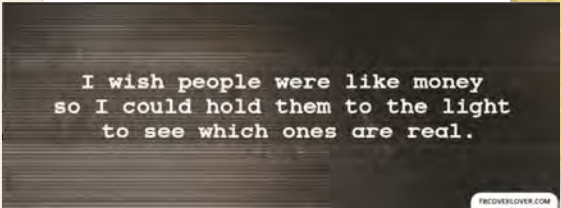


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Dear Bobbi: I am sick of pretentious and superficial people who speak of only banal topics of no importance: how do I deal with them?

By: Baylee Carter

When it comes to fake people and being surrounded by them, normally it's best to simply ignore them. Fake people only worry about their image and are not in touch with their inner being or at least don't demonstrate it to others. However, everybody in today's society is somewhat phony and, to be honest, some degree of phoniness is needed to survive. It is important to distinguish between a required or "normal" degree of phoniness in order to function in everyday society and an excessive amount. Another option is to choose more authentic people to surround yourself with. Nobody is forcing you to associate with "fake" people. If possible, you could also attempt to



I wish people were like money
so I could hold them to the light
to see which ones are real.

introduce new and more meaningful topics to these people and gauge their responses. If they continue to respond in the same superficial or vacant way, move on and only associate with them in a polite way and in required environments (for example, during a group project in school).

"Fake people only worry about their image and are not in touch with their inner being or at least don't demonstrate it to others."



Writer's Corner: "Wondrous Cave"

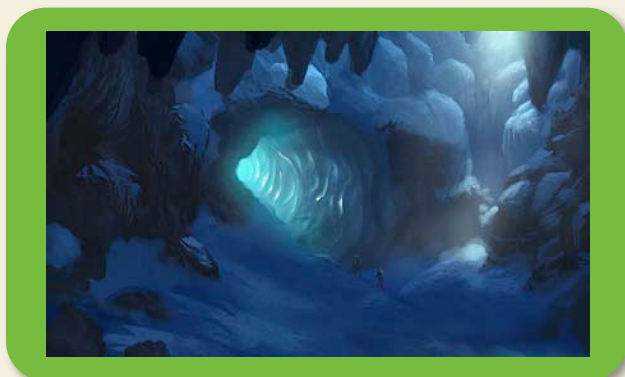
By: Sebastian Rusic

An ominous cave slumbers at the end of a snowy path
A cave that takes away but doesn't give anything but regret
From the outside only a dark void can be seen,
Inflicting fear to whomever approaches

A young boy shining of innocence steps in,
Unknown to the mysteries that he can encounter,
Nothingness is revealed to his eyes,
Only an intimidating obscurity can be felt

The cave manipulates time at his will
The depth of the cave is able to strip your innocence away,
The kid noticed as he began to grow
Turning back is not an option.

As he steps out he sees he is a child no more,
A grown man who is not innocent anymore
The darkness of the cave has corrupted his mind
Not able to return and recover what he left behind.





Senior Roast Extravaganza

By: Sebastian Rusic

The Senior Roast is probably the only moment where you'll be able to trash-talk with liberty, and without fear of entering into a war of insults.

On the 28th of May, something called the Senior Roast will take place at CIPLC. Usually a Roast is comprised of people trash-talking the guests in a comedic way. You're able to speak how you feel about that person, like what annoys you about them, make fun of embarrassing moments that have happened to them, etc. Of course because we're in an academic environment we must keep it at least somewhat appropriate.

Last year we saw how even teachers were involved in the Roast and verbally "burned" last year's seniors. We saw Munroe, who was one of the stellar performances, go up to the stage and talk about the flaws of his students in a very amusing way. We saw fellow student companions forming part of the fun by going up to the stage and belittling their friends. In a Roast, many harsh things can be said but the idea is that all friendships must remain strong even after all the flaming. After all, close friends always speak in this type of language to each other on a daily basis. It is supposed to be entertaining and a moment to make you cry of laughter only.

The Senior Roast should be a moment where people at CIPLC, students especially, are so comfortable around each other that these words expressing someone's feelings shouldn't bother anybody at all. This is a time to realize how many good friends you've made and try to get a laugh out of the situation.





High School Superlatives

Chosen by you. for you



Best Dressed: Francisco Azuaje & Miroslava Espinoza



Most likely to become a rockstar: Omar Rojas



Class Clown: Edgar Gomez

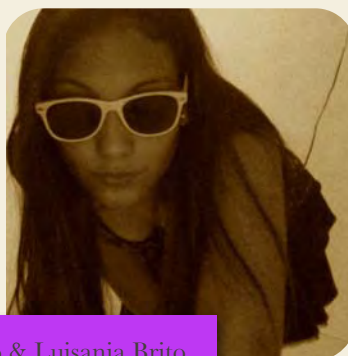


Best Dancers: Veronica Guerra & Luis Escala

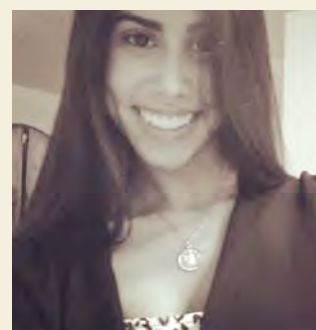


Teacher's Pet: Samantha Rodriguez & Cesar Rincon

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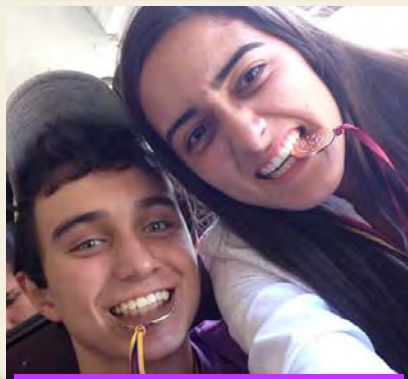
Biggest Flirt: Juan Guerrero & Luisania Brito



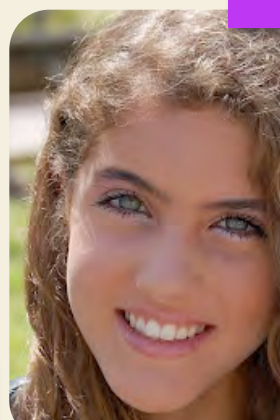
Best Smile: Rossana Fuentes & Marcelo Pacheco



Most likely to be late to graduation: Juan Guerrero



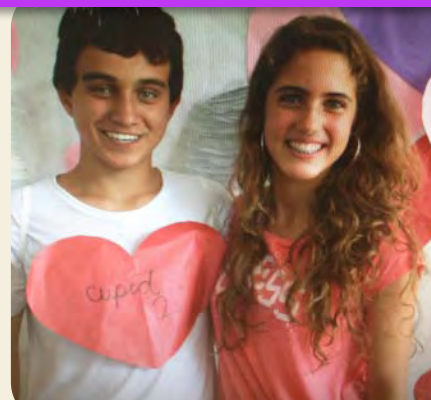
Most Athletic: Marcelo Pacheco & Jessica Duque



Best Eyes: Marcelo Pacheco & Alazne Egues



Most Friendly: Leo Mata & Jessica Duque

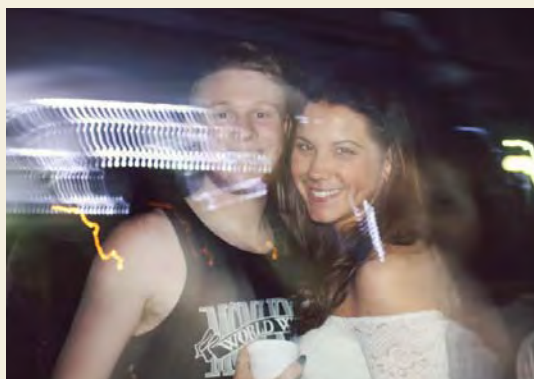


Should-be Couple: Marcelo Pacheco & Alazne Egues

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Most likely to succeed:
Misael Morales



Party Animals: Baylee Carter & Melissa Rodriguez



Most likely to create an awkward
moment: Arturo Seijas



Most likely to break an awkward
moment: Omar Rojas



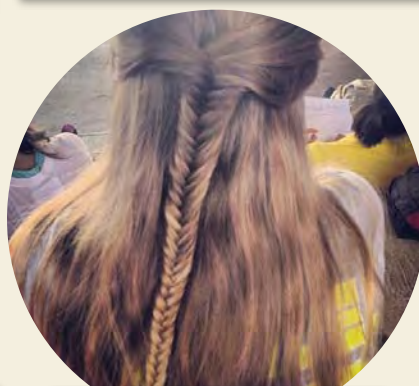
Best Couple: Majo Martinez & Thomas Finco



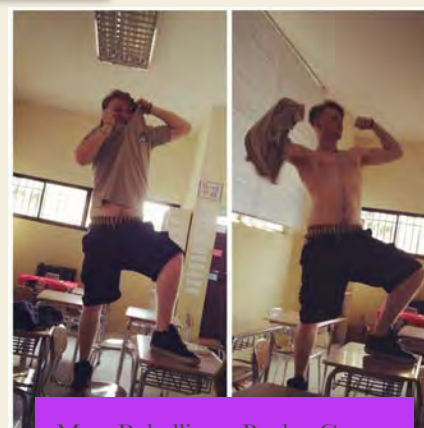
Most likely to become a CIPLC
teacher: Alejandro Reyes



Most Dramatic: Alfredo Quilarquez



Best Hair: Sydney Smiley



Most Rebellious: Baylee Carter

Caribbean Chronicle

Bloopers!!

1. Jesus' bag getting stolen in Caracas.
2. A scorpion falling out of Sydney's jacket.
3. Melissa's phone falling in the canal.
4. Juan's phone getting stolen.
5. Sydney's phone getting "stolen."
6. Sydney's ankle injury due to a lay-up.
7. Mel & Sydney lose a bet and are forced to wear mustaches.
8. Pedro getting knocked out in Personal Fitness.
9. Omar's goal celebration in VANAS.
10. Cesar falling out of chair in World Literature.
11. Islahiner getting taken by a wave in Panama.
12. Sydney falling while rollerblading.
13. Simon falling in Personal Fitness.





CIPLC Calendar May 2013

+May 6th- 17th: AP Exams

+May 16th- 18th: JVANAS Girls Basketball and
Boys Soccer

+May 23rd: MAC Symposium

+May 24th: Senior Symposium

+May 28th: Seniors' Last Day of School & Senior
Roast

+June 1st: HS Graduation

+June 7th: Last Day of School